

Education

- 2008 PhD, James Cook University, Townsville
- 2004 Master of Creative Arts (*cum laude*), James Cook University, Townsville
- 1997 Graduate Diploma Arts and Entertainment Management, Deakin University, Melbourne
- 1979 Diploma of Art and Design (Drawing), Prahran College of Advanced Education (now Victorian College for the Arts), Melbourne

Individual exhibitions

- 2008 *Pelagic Traces*, Cairns Regional Gallery window installation
- 2007 *Face to Face*, KickArts Contemporary Arts Gallery, Cairns
- 2007 *Interrogating Gaze*, Pinnacles Gallery, Thuringowa
- 2005 *Animal Matters*, SoapBox Gallery, Brisbane
- 2005 *Skin Deep*, UWA, Perth
- 2003 *Animal Matters*, Cairns Regional Gallery, Cairns

Selected group exhibitions

- 2018 *Plasticene Marine*, The Cairns Institute, JCU, Cairns
- 2018 *Remembering Animals: Rituals, Artifacts and Narratives*, CSUN Art Galleries Northridge, CA, USA
- 2017 *The Torrid Zone – Celebrating 25 Years*, KickArts Contemporary Arts, Cairns
- 2016 *Arcade*, Canopy Art Centre, Cairns
- 2016 *eight-by-ten*, KickArts Contemporary Arts, Cairns
- 2015 *Get Kickin'*, KickArts Contemporary Arts, Cairns
- 2015 *Tropic > Tropics*, Johor Bahru, Malaysia
- 2015 *4by4 Book Artists*, Cairns Regional Gallery; Brisbane Square Library
- 2014 *Women in the Arts: Of Sense & Sensibilities*, Canopy Artspace Cairns
- 2014 *Women in the Arts: Booked*, KickArts Contemporary Arts, Cairns
- 2013 *Start Collecting Art*, Cairns Regional Gallery, Cairns
- 2013 *SUB 150 The Affordable Art Show, c.1907* Contemporary Artspace, Cairns
- 2013 *States of Play, Contemporary Australian Women in Regional Art Practice*, Canopy Artspace, Cairns
- 2013 *One, Two, Four and More*, KickArts Contemporary Arts, Cairns
- 2012 *Sub150*, Circa 1907 Art Space, Cairns
- 2012 *Linden Postcard Show*, Linden Centre for Contemporary Art, Melbourne
- 2012 *That's Life*, JCU, Cairns
- 2012 *A common thread: a collaborative artists' book*, Cairns
- 2012 *The Bag: Object or Obsession?* Circa 1907 Art space, Cairns
- 2011 *Sub-150*, Circa 1907, Circa 1907 Art space, Cairns
- 2011 *The Black Pram Project*, KickArts Contemporary Arts, Cairns
- 2010 *Circa 1907*, Cairns
- 2010 *Momentum*, KickArts Contemporary Arts Gallery, Cairns
- 2010 *Undercurrent*, Vivo, Palm Cove
- 2009 *Realm of Myth*, Cairns Regional Gallery, Cairns
- 2009 *Line*, KickArts Contemporary Arts Gallery, Cairns
- 2009 *This is Cassowary Country*, Cairns Regional Gallery, Cairns
- 2009 *Lunch Box*, Vivo, Palm Cove

- 2008 *Blunt Edge Portraiture*, Pink Phoenix Gallery, Cairns
- 2008 *Hidden Treasures*, Cairns Regional Gallery, Cairns
- 2008 *Big*, KickArts Contemporary Arts Gallery, Cairns
- 2007 *Eye to Eye*, Dubbo Regional Gallery, Dubbo
- 2007 *Flight*, KickArts Contemporary Arts Gallery, Cairns
- 2007 *Hidden Treasure*, Cairns Regional Gallery, Cairns
- 2007 *Blunt Edge Portraiture*, Pink Phoenix Gallery, Cairns
- 2006 *Idea of the Animal*, RMIT Gallery, Melbourne
- 2007 *Fuel*, CoCA, KickArts, Cairns
- 2007 *Hidden Treasure*, Cairns Regional Gallery Cairns
- 2005 *Rush*, Sofitel Reef Hotel Casino, Cairns
- 2005 *MacDonnells Solicitors*, Group Show, Cairns
- 2005 *Photographic Skin*, SoapBox Gallery, Cairns
- 2004 *Glare*, CoCA, KickArts, Cairns
- 2004 *Postcard Exhibition*, Cairns Regional Gallery, Cairns
- 2004 *JCU Arts Loan Scheme*, James Cook University
- 2004 *No Boundaries*, James Cook University, Cairns

Collections

Department of Primary Industries Qld

Works in private collections in Australia and overseas

Awards

- 2011 *RADF grant for community partnerships*
- 2004 *APA (Australian Post-graduate Award)*
- 2003 *Innovations 2003 Regional Art Awards*
- 1997 *The Arts 21 Leadership Awards for 1997*, Arts Victoria/Deakin University

Publications

- Schlosser J. "Contacting the Other: Animal Minds Revealed Through Photographic Representations of Touch" in Smith J.A. and Mitchell R. W. (eds.) (2012), *Experiencing Animals: Encounters between Animal and Human Minds*, USA, Columbia University Press
- Carless, V. (2010), New Perspectives on an old country, *Art Monthly Australia*, #220 April 2010, 40-42
- Victoire, S. (2009) Carked it like a Cassowary, *Art Monthly Australia*, #220 June 2009, 40-42
- Reid, S. (2009) *Beside Us*, This is Cassowary Country, This is Cassowary Country Collective, L. McKenzie(Ed), 2 images.
- Leece, B (2007) *Eye to Eye*, 2 images.
- Van Harskamp, K. (2007) Primal Power. *The Cairns Post*. 17 May 2007. 14.
- Victoire, S. (2007) Face to Face: New Work by Barbara Dover. *Arts Nexus*. 63. 38.
- Daniel, C, *Eyeline*, "Animal Matters", 2003, p. 49.
- Doyle, L. Curator's statement, *No Boundaries* catalogue, 2003
- Lord, A. Curator's statement, *Animal Matters* catalogue, 2003
- Daniel, C. *Arts Nexus*, 2003, "Animal matters: solo exhibition by Barbara Dover", July-Sept, p25

Art Dekko, 2003, "Barbara Dover explores animal matters", Issue No. 14, April, May June, p 13.

Arts Nexus, 2003, Preview, "Animal Matters", April- June, p. 10.

Art Nexus, 2001, "Connect: collaborative exhibition by five female artists of FNQ", October – December.

Maynard, M, 2001, *Connect Catalogue*, "Empathetic Art – Its Poetic Possibilities".

Mulley K, 2000, "Take 4", *Umbrella Studio Newsletter*, p.2.

"Artists of Far North Queensland: Barbara Dover", 1999, *The Cairns Post*, November 26, p36.

Writings

The Cry of Beauty: Ethics and Aesthetics in a Contemporary Art Context, co-authored with Dr Robyn Glade-Wright, *The International Journal of Arts Theory and History*, Volume11, Issue 1, Common Ground Publishing LLC, 2015.

An Unbearable Beauty: The Call of Beauty and the Sublime, co-authored with Dr Robyn Glade-Wright, *Studio Research*, Issue #3, April 2015, pp. 52-60

Unspoken, catalogue essay, Rose Rigley, *Letters to a Father*, Cairns Regional Gallery, Oct 2014

Germinating, wilting, growing - Claudine Marzik and Tijn Meulendijks, catalogue essay, 2010

Eye to Eye, catalogue essay, Dubbo Regional Gallery, Sept. 2007

Yvette Watt, catalogue essay, Criterion Gallery, Hobart, July 2007

Anna Holan, *About Anna*, catalogue essay, Jan – Feb 2004

Art Nexus, 2003, Review, Prue Crome: Metaphysical Musings, April- June, p. 24

Animal Liberation Magazine, "Animals for Art's Sake: Art for Animal's Sake", Oct, 1985, p14-16

Curatorial

2010 *Tablelands: Perimeters and Parameters*, Tablelands Regional Gallery, Atherton

2009 Chinese touring exhibition, Cooktown, Croydon, Atherton, Innisfail, Cairns

2007 *Eye to Eye*, Dubbo Regional Gallery, Dubbo

2004 *Not Just Paint*, Cairns Central, Cairns