

list of works

| | | |
|--|----------------------|---|
| (face to face) grace | 1800 x 1120 x 600 mm | Giclee print, tracing paper, pencil, bowls, ribbon |
| (face to face) entre nous | 1800 x 1120 x 600 mm | Giclee print, tracing paper, pencil, boxes, embroidery thread, books |
| (face to face) eternal | 1800 x 1120 x 700 mm | Giclee print, tracing paper, pencil, found objects, seedling containers |
| (face to face) entwined | 1800 x 1120 x 700 mm | Giclee print, tracing paper, pencil, human hair, synthetic hair, horse hair, thread |
| (face to face) entrust | 1800 x 1120 x 800 mm | Giclee print, tracing paper, pencil, found objects, embroidery thread, gold leaf |
| (face to face) treasure | 1800 x 1120 x 600 mm | Giclee print, tracing paper, pencil, found butterflies and moths, found objects, bed sheets, calico, ribbon |
| | | |
| (face to face) Bella and Tess – eye to eye | 1800 x 1120 mm | Giclee print, tracing paper, pencil |
| (face to face) Jen and Bogus – tour de force | 1800 x 1120 mm | Giclee print, tracing paper, pencil |
| (face to face) Betty and Julie – heart to heart | 1800 x 1120 mm | Giclee print, tracing paper, pencil |
| (face to face) Taku and Victoria | 1120 x 1800 mm | Giclee print, tracing paper, pencil |
| (face to face) Midge and Eike | 1120 x 1800 mm | Giclee print, pencil |
| (face to face) Bachy and Julia and Margaret | 1120 x 1800 mm | Giclee print, pencil |
| | | |
| Who in this world can you trust? in collaboration with Anna Holan | 500 x 1400 x 400 mm | Concrete |

FACE TO FACE

New Work by BARBARA DOVER

Barbara Dover lived and worked in Melbourne before moving to Cairns in 1994. She has worked as an arts administrator, art curriculum writer, art teacher and artist. Developing on her predominant interest in our attitudes towards and relationships with non-human animals is her interrogation of the intensity of relations and interchange between humans and their companion animals, particularly as expressed through the reciprocal gaze. Dover completed a Master of Creative Arts at James Cook University in 2004. She was the recipient of Innovations 2003 Regional Art Award and The Arts 21 Leadership 1997 awarded by Arts Victoria/Deakin University.

Selected exhibitions include:

- Face to Face* KickArts Contemporary Arts Cairns, 2007
- Fuel* KickArts Contemporary Arts Cairns, 2006
- The Idea of the Animal* RMIT Gallery, Melbourne, 2006
- Photographic Skin* SoapBox Gallery, Brisbane, 2005
- Skin Deep* UWA, Perth, 2005
- Homefront* KickArts Contemporary Arts Cairns, 2005
- Rush* Reef Hotel Casino, Cairns, 2005
- Animal Matters I I* SoapBox Gallery, Brisbane 2004
- Animal Matters* Cairns Regional Gallery, Cairns, 2003
- No Boundaries* James Cook University, Cairns, 2003
- Connect* a KickArts exhibition at Cairns Regional Gallery, Cairns, 2001
- Take 4* Vincent Gallery, Townsville, 2000

acknowledgements

Dr Annabelle Olsson, Airport Veterinary Surgery Rae O'Connell, Director KickArats Contemporary Arts
 Russell Milledge graphic design Michael Marzik photography
 Edition of 1000 published April 2007 by KickArts Contemporary Arts Ltd. Images and text copyright Barbara Dover



New Work by BARBARA DOVER

•kickArts• Centre of Contemporary Arts •96 Abbott St Cairns Qld Australia 4870 ☎ 10am - 5pm Tues to Sat 📞 07 4050 9494 🌐 www.kickarts.org.au

(face to face) eternal 1800 x 1120 x 700 mm Giclee print, tracing paper, pencil, found objects, seedling containers





(face to face) Bachy and Julia and Margaret 1120 x 1800 mm Giclee print, pencil

Face to Face considers our complex relations with those animals closest to us – our pets – at a time when the animal and human interaction is increasingly under scrutiny as research evidences new findings about animals’ intelligence, their ability to think and their capacity to feel both pain and emotion.

Broad social forces of change have brought about a wide range of philosophical, ethical and emotional changes in our dealings with animals, particularly pets. Humans have deeply intimate relationships with their companion animals. Pets are welcomed, loved and treated as a member of the family, given human names, provided with specialist medical and palliative care when they are ill and/or aged, mourned when they die and buried in pet cemeteries with the rituals associated with human burial.



(face to face) entwined 1800 x 1120 x 700 mm Giclee print, tracing paper, pencil, human hair, synthetic hair, horse hair, thread

Face to Face interrogates the intensity of our relationships with our pets, through the *gaze* or *reciprocal gaze*. To a large extent our encounters with animals are mediated through our eyes. That is, just as *looking* at other humans and *being looked at* by other humans, according to psychologists, are fundamental in human social behaviour, looking and direct eye contact play an important role in animal-human interaction.

The works also touch on the moral responsibility we have for animals as well as addressing the continuity and boundary blurring that exists between animals and humans: as the philosopher Noske terms it – the “animallikeness” of humans and “humanlikeness” of animals. *Face to Face* reflects a state where we cease to be mere outside observers of animals. The work engages with animals in ways that suggest the boundaries and borders between humans and non-human animals are becoming more permeable.